

Oliver Hayne

Pretty Ugly

For amplified ensemble:

violin
recorder
clarinet
alto saxophone
trombone
piano
drum set
electric guitar
double bass/bass guitar

Score

Ornaments:

** All acciaccaturas should be more relaxed and less crushed unless specified otherwise.

Directions for Performance:

1. Section A: (bar 1-59)

- Crescendo and diminuendo over the duration of 4 bars. Explore the full range of dynamics across the entire section (bar 1-59). E.g. *pp* to *ff* to *pp* or *mp* to *f* to *p*.
- Do not make the same crescendo and diminuendo in two consecutive 4 bar phrases.
- Tone should never be too harsh or aggressive in section A.
- The initial dynamic is indicated and the tutti crescendo at bar 55 should be observed.

2. Section C: (bar 147-end)

- Crescendo and diminuendo over the duration of 2 bars. Explore the full range of dynamics across this entire section.
- Do not make the same crescendo and diminuendo in two consecutive 2 bar phrases.
- When swelling to a loud sound, try to be the loudest in the ensemble.
- The articulation of all instruments should start soft and warm but gradually become more rough and harsh until the most intense sound possible at the end of the section.
- The minimum dynamic and intensity that should be played is indicated in the score.
- The initial dynamic is indicated and the tutti crescendo at bar 192 should also be observed.

Techniques for section C:

* Violin – Begin with a soft tremolo. Tone increasingly becomes more harsh by increasing intensity of tremolo and using more bow pressure to eventually create a pitchless scratch tone. By the end the bow should be by the neck of the instrument.

* Recorder – Begin with a warm tone. Gradually increase intensity with use of tremolo and flutter tonging. From bar 185, maintain rhythm but make small fluctuations in pitch, returning to the written F ever so often.

* Clarinet – Begin with a warm tone. Gradually increase intensity with overblowing, growling and eventually small fluctuations in pitch by bending the note. By the end the sound should be essentially pitchless.

* Alto Saxophone – Begin with a soft tone. Gradually increase intensity with overblowing, growling and eventually small fluctuations in pitch by bending the note. By the end the sound should be essentially pitchless.

* Trombone – Begin with a warm tone. Gradually increase intensity with growling and eventually harsh low rumbles. By the end the sound should be essentially pitchless.

* Piano – Begin with a soft timbre in both hands. Gradually increase size of clusters in the left hand, starting with one finger, then fist cluster and finally until full arm. Right hand continues with quaver pattern, but increasing repetitions of the note as it swells to a louder dynamic.

* Drum Kit – Begin with just cymbal swells and then gradually include more parts of the kit, with kick drum coming in first after cymbals, then snare drum and finally the full kit.

* Electric Guitar – Maintain quavers throughout, but increase number of repetitions when becoming loud during a dynamic swell. As the section continues increase amount of distortion and start to push and pull away from the note in both tempo and pitch.

* Double Bass – Begin with a soft tremolo. Tone increasingly becomes more harsh by increasing intensity of tremolo and using more bow pressure to eventually create a pitchless scratch tone. By the end the bow should be by the neck of the instrument.

Pretty Ugly

Crescendo and decrescendo individually every 4 bars
See 1.

Oliver Hayne

A Relaxed $\text{♩} = 65$

The musical score is for the piece "Pretty Ugly" by Oliver Hayne, marked "A Relaxed" with a tempo of 65 beats per minute. The score is in 3/4 time and features a variety of instruments. The Violin part begins with a *pp* dynamic and plays a series of chords. The Treble Recorder, Clarinet in Bb, and Alto Saxophone parts are mostly silent, with some notes appearing in the later measures. The Trombone part is also silent. The Piano part is silent. The Drum Set part is silent until the final measures, where it plays a *pp* dynamic. The Electric Guitar part is silent. The Double Bass part begins with a *p* dynamic and plays a series of chords.

Violin *pp*

Treble Recorder *p*

Clarinet in Bb *p*

Alto Saxophone

Trombone

Piano

Drum Set *pp*

Electric Guitar

Double Bass *p*

14

Vln. *p*

Tr. Rec.

Cl.

Alto Sax. *p*

Tbn. *p*

Pno. *p*
Ped.

Dr.

E. Gtr. *pp*

Db.

27

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Db.

sim.

Detailed description: This is a page of a musical score for a jazz ensemble, page 3, starting at measure 27. The score is written for nine instruments: Violin (Vln.), Trumpet (Tr. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part consists of six measures of sustained chords. The Trumpet, Clarinet, Alto Saxophone, and Trombone parts feature melodic lines with slurs and accents. The Piano part has a rhythmic pattern in the right hand and sustained chords in the left hand, with a dynamic marking of *sim.* (sustained) and a crescendo hairpin. The Drums part shows a steady pattern of eighth notes. The Electric Guitar part plays a rhythmic eighth-note pattern. The Double Bass part plays a melodic line with slurs. The page number '3' is in the top right corner, and the measure number '27' is in the top left corner.

34

This page of a musical score, labeled '4' and '34', features nine staves for different instruments. The key signature is B-flat major (two flats). The Violin (Vln.) part consists of six measures of sustained chords. The Trumpet (Tr. Rec.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts play a melodic line of dotted half notes with slurs. The Trombone (Tbn.) part plays a similar melodic line. The Piano (Pno.) part has a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The Drums (Dr.) part shows a consistent drum pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic eighth-note pattern. The Double Bass (Db.) part plays a melodic line of dotted half notes.

41

This musical score page, numbered 5 and starting at measure 41, features nine staves for a jazz ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) part consists of six measures of sustained chords. The Trumpet (Tr. Rec.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts play a melodic line of dotted half notes with slurs. The Trombone (Tbn.) part plays a similar melodic line in the bass clef. The Piano (Pho.) part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Drums (Dr.) part shows a consistent drum set pattern with slurs. The Electric Guitar (E. Gtr.) part plays a steady eighth-note accompaniment. The Double Bass (Db.) part plays a melodic line of dotted half notes with slurs.

This musical score is for a jazz ensemble, starting at measure 48. The key signature is B-flat major (two flats). The score is divided into nine staves, each for a different instrument:

- Vln. (Violin):** Plays a series of sustained chords, primarily triads and dyads, with a melodic line in the upper voice.
- Tr. Rec. (Trumpet/Recorder):** Features a melodic line with slurs and accents, moving in a stepwise fashion.
- Cl. (Clarinet):** Plays a melodic line with slurs, mirroring the contour of the Trumpet/Recorder part.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs, similar to the other woodwinds.
- Tbn. (Tuba):** Provides a low-frequency accompaniment with sustained notes and slurs.
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment, while the left hand plays sustained chords.
- Dr. (Drums):** Shows a rhythmic pattern with accents on the snare and cymbals.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Db. (Double Bass):** Plays a melodic line with slurs, providing a harmonic foundation.

BAnimated ♩=130 ⁷

55

Vln.
mp *ff*

Tr. Rec.
mf *ff*

Cl.
mp *ff* *mf*

Alto Sax.
mf *ff*

Tbn.
mf *ff* *mf*

Pno.
mf *ff* *mf*
Without pedal

Dr.
p *ff*

E. Gtr.
mp *ff*

Db.
mf *ff*

To Bass Guitar
Bass Guitar

61

Musical score for measures 61-64, featuring Vln., Tr. Rec., Cl., Alto Sax., Tbn., Pno., Dr., E. Gtr., and Bass. The score is written in 3/4 time, with measures 61 and 62 in 5/4 time and measures 63 and 64 in 3/4 time. The key signature is one flat (B-flat).

Vln. (Violin): Rests in all measures.

Tr. Rec. (Trumpet/Recorder): Rests in all measures.

Cl. (Clarinet): Rests in measures 61 and 62. In measure 63, plays a quarter note B-flat. In measure 64, plays a quarter note B-flat, quarter note A, eighth note G, and eighth note F. A double asterisk (**) is above the first note.

Alto Sax. (Alto Saxophone): Rests in measures 61 and 62. In measure 63, rests. In measure 64, plays a quarter note B, quarter note A, eighth note G, and eighth note F. A double asterisk (**) is above the first note. Dynamic marking: *mf*.

Tbn. (Tuba): Rests in measures 61 and 62. In measure 63, plays a quarter note B-flat. In measure 64, plays a quarter note B-flat, quarter note A, eighth note G, and eighth note F. A double asterisk (**) is above the first note.

Pno. (Piano): Rests in all measures.

Dr. (Drum): Rests in measures 61 and 62. In measure 63, rests. In measure 64, plays a quarter note B, quarter note A, eighth note G, and eighth note F. A double asterisk (**) is above the first note. Dynamic marking: *mf*.

E. Gtr. (Electric Guitar): Rests in all measures.

Bass (Bass): Rests in all measures.

67

Vln. 

Tr. Rec. 

Cl. 

Alto Sax. 

Tbn. 

Pno. 

Dr. 

E. Gtr. 

Bass 

71

Vln. *mf*

Tr. Rec. *ff* *f*

Cl.

Alto Sax.

Tbn. *f*

Pno.

Dr. *f*

E. Gtr.

Bass

The musical score is arranged in a system of nine staves. The top staff is for Violin (Vln.) in treble clef, with a dynamic marking of *mf*. The second staff is for Trumpet (Tr. Rec.) in treble clef, with dynamic markings of *ff* and *f*. The third staff is for Clarinet (Cl.) in treble clef. The fourth staff is for Alto Saxophone (Alto Sax.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef, with a dynamic marking of *f*. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The seventh staff is for Drums (Dr.) in a drum set notation. The eighth staff is for Electric Guitar (E. Gtr.) in treble clef. The ninth staff is for Bass in bass clef. The score is divided into four measures by vertical bar lines. The time signature changes from 4/4 to 5/4 in the second measure, back to 4/4 in the third, and to 3/4 in the fourth. A double asterisk (**) is placed above the final measure of the Vln. staff. The piece concludes with a final bar line in the 3/4 time signature.

75

Vln. *f*

Tr. Rec.

Cl.

Alto Sax. *f*

Tbn.

Pno.

Dr.

E. Gtr. *f*

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 75 at the top left and 11 at the top right. The score is arranged in a system with nine staves. The instruments are: Violin (Vln.), Trumpet (Tr. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Bass. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. The first measure is in 3/4 time, the second in 6/4, the third in 3/4, and the fourth in 4/4. The Violin part starts with a fermata in the first measure, followed by a quarter note G4 with an accent (^) in the second measure, and a quarter note F4 with an accent (^) in the third measure. The Alto Saxophone part starts with a quarter note G4 with an accent (^) in the first measure, followed by a quarter note F4 with an accent (^) in the second measure, and a quarter note E4 with an accent (^) in the third measure. The Electric Guitar part starts with a quarter note G4 with an accent (^) in the first measure, followed by a quarter note F4 with an accent (^) in the second measure, and a quarter note E4 with an accent (^) in the third measure. The Bass part starts with a quarter note G4 with an accent (^) in the first measure, followed by a quarter note F4 with an accent (^) in the second measure, and a quarter note E4 with an accent (^) in the third measure. The Piano part has a complex chordal texture in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 with an accent (^) in the third measure. The Drums part has a quarter rest in the first measure, followed by a quarter note G4 with an accent (^) in the second measure, and a quarter note F4 with an accent (^) in the third measure. The Trombone part has a quarter rest in the first measure, followed by a quarter note G4 with an accent (^) in the second measure, and a quarter note F4 with an accent (^) in the third measure. The Clarinet part has a quarter rest in the first measure, followed by a quarter note G4 with an accent (^) in the second measure, and a quarter note F4 with an accent (^) in the third measure. The Trumpet part has a quarter rest in the first measure, followed by a quarter note G4 with an accent (^) in the second measure, and a quarter note F4 with an accent (^) in the third measure. The dynamic marking *f* (forte) is present in the first measure of the Violin, Alto Saxophone, and Electric Guitar parts.

85

Vln. *ff* *f*

Tr. Rec.

Cl. *ff* *f*

Alto Sax. *ff* *f*

Tbn.

Pno. *ff* *f*

Dr.

E. Gtr. *ff*

Bass

Acciaccaturas more crushed

92

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

ff

f

92

Acciaccaturas more crushed

14

97

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

3 mf f

101

Vln. *f* *mf* *f*

Tr. Rec. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Tbn. *f* *mf* *f*

Pno. *f* *mf* *f*

Dr. *f* *mf* *f*

E. Gtr. *f* *mf* *f*

Bass *f* *mf* *f*

104

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

ff

mf

107

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

ff

f *mf* *f*

f *mf* *f*

f *mf* *f*

110

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

mf *f*

mf *f*

mf *f*

mf *f*

113

Vln. Tr. Rec. Cl. Alto Sax. Tbn. Pno. Dr. E. Gtr. Bass

3 *mf* *f*

3 *mf* *f*

3 *mf* *f*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 20, and the measure number is 113. The score is written for nine instruments: Violin (Vln.), Trumpet (Tr. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The Violin part features a melodic line with accents and slurs. The Trumpet part has a melodic line with accents and slurs. The Clarinet part has a melodic line with accents and slurs. The Alto Saxophone part has a rhythmic line with a triplet of eighth notes in the second measure, marked with a crescendo hairpin and dynamics of *mf* and *f*. The Trombone part has a rhythmic line with a triplet of eighth notes in the second measure, marked with a crescendo hairpin and dynamics of *mf* and *f*. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drums part has a rhythmic line with a triplet of eighth notes in the second measure. The Electric Guitar part has a rhythmic line with a triplet of eighth notes in the second measure, marked with a crescendo hairpin and dynamics of *mf* and *f*. The Bass part has a melodic line with accents and slurs.

119

Vln. *mf* *f*

Tr. Rec.

Cl.

Alto Sax. *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f*

Dr. *mf* *ff*

E. Gtr. *mf* *f*

Bass *mf* *f*

122

Vln. *mp*

Tr. Rec.

Cl.

Alto Sax. *mf f*

Tbn. *mf f*

Pno. *mf f*

Dr.

E. Gtr. *mf f*

Bass *mf f*

ff

125

Vln. *f*

Tr. Rec. *mf* *molto vibrato*

Cl. *ff* *molto vibrato* *mf*

Alto Sax.

Tbn.

Pno. *Ped.*

Dr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 125. The score is arranged in a standard orchestral layout with nine staves. The instruments and their parts are: Violin (Vln.) playing a rhythmic eighth-note pattern in treble clef with a forte (*f*) dynamic; Trumpet (Tr. Rec.) playing a sustained note with a *molto vibrato* effect in treble clef, starting at a mezzo-forte (*mf*) dynamic; Clarinet (Cl.) playing a rhythmic eighth-note pattern in treble clef, with dynamics ranging from *ff* to *mf* and a *molto vibrato* effect; Alto Saxophone (Alto Sax.) playing a rhythmic eighth-note pattern in treble clef; Trombone (Tbn.) playing a rhythmic eighth-note pattern in bass clef; Piano (Pno.) playing a complex accompaniment with chords and eighth notes in both treble and bass clefs, including a *Ped.* (pedal) marking; Drums (Dr.) playing a rhythmic pattern with accents in a drum set notation; Electric Guitar (E. Gtr.) playing a rhythmic eighth-note pattern in treble clef; and Bass (Bass) playing a rhythmic eighth-note pattern in bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature.

128

Vln. mf f

Tr. Rec.

Cl.

Alto Sax. mf f mf f

Tbn. mf

Pno. mf f *sim.*

Dr.

E. Gtr. mf f mf f

Bass mf f mf f

131

Vln. *mf*

Tr. Rec.

Cl.

Alto Sax. *mf*

Tbn.

Pno. *mf* *f*

Dr. *mf* *f*

E. Gtr. *mf* *f*

Bass *mf* *f*

137

Vln. *mp*

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr. *mf*

E. Gtr. 4:5 4:5 4:5

Bass

140

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Bass

The musical score consists of nine staves. The Violin staff (Vln.) features a melodic line with slurs and accents. The Trumpet (Tr. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trombone (Tbn.) parts are primarily sustained notes with slurs. The Piano (Pno.) part has a complex texture with a 4:5 ratio marking above the right hand and a bass line in the left hand. The Drums (Dr.) part shows a rhythmic pattern with cross-sticks and snare hits. The Electric Guitar (E. Gtr.) and Bass parts feature a 4:5 ratio marking, indicating a specific rhythmic or harmonic relationship.

Crescendo and decrescendo individually every 2 bars.
See 2.

C Relaxed becoming agitated $\text{♩} = 65$

144

Vln. *ff* *pp* norm. *

Tr. Rec. *ff* norm. *

Cl. *ff* *pp* norm. *

Alto Sax. *ff* norm. *

Tbn. *ff* *pp* norm. *

Pno. *ff* *pp* norm. *
Ped.

Dr. *f* *f* norm. *

E. Gtr. *ff* *mp* norm. *

Bass *ff* To Db.

149

Vln.

Tr. Rec. *norm.**
p

Cl.

Alto Sax. *norm.**
p

Tbn.

Pno. *sim.*

Dr.

E. Gtr.

Double Bass *norm.**
p

156

Vln.

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Db.

norm.
*

pp

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 156 at the top center. The score is arranged in a vertical staff system with nine parts: Violin (Vln.), Trumpet (Tr. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin part features a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Piano part has a rhythmic accompaniment with slurs. The Drums part has a rhythmic accompaniment with slurs and a dynamic marking of *pp* (pianissimo). The Electric Guitar part has a rhythmic accompaniment with slurs. The Double Bass part has a melodic line with slurs.

163

(light scratch tone)

Vln.

(introduce tremolando and flutter tonguing)

Tr. Rec.

(slight overblowing)

Cl.

(slight overblowing)

Alto Sax.

(infrequent growls)

Tbn.

(left fist clusters)

Pno.

(cymbal and kick drum)

Dr.

(slight distortion)

E. Gtr.

(light scratch tone)

Db.

170

This musical score page contains nine staves for measures 170 through 176. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a series of chords, each held for a full measure. The chords are: G2-Bb2-D3 (measures 170-171), F2-A2-C3 (measures 172-173), and E2-G2-Bb2 (measures 174-176).
- Tr. Rec. (Trumpet):** Plays a melodic line of dotted half notes with slurs: G4 (170), A4 (171), Bb4 (172), C5 (173), Bb4 (174), A4 (175), G4 (176).
- Cl. (Clarinet):** Plays a melodic line of dotted half notes with slurs: G4 (170), A4 (171), Bb4 (172), C5 (173), Bb4 (174), A4 (175), G4 (176).
- Alto Sax. (Alto Saxophone):** Plays a melodic line of dotted half notes with slurs: G4 (170), A4 (171), Bb4 (172), C5 (173), Bb4 (174), A4 (175), G4 (176).
- Tbn. (Tuba):** Plays a melodic line of dotted half notes with slurs: G4 (170), A4 (171), Bb4 (172), C5 (173), Bb4 (174), A4 (175), G4 (176).
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line of dotted half notes with slurs: G2 (170), F2 (171), E2 (172), D2 (173), C2 (174), B1 (175), A1 (176).
- Dr. (Drums):** Plays a consistent pattern of snare and bass drum hits, with a cymbal crash at the start of each measure.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the higher strings.
- Db. (Double Bass):** Plays a melodic line of dotted half notes with slurs: G2 (170), F2 (171), E2 (172), D2 (173), C2 (174), B1 (175), A1 (176).

177

Vln. *ff*

Tr. Rec.

Cl.

Alto Sax.

Tbn.

Pno.

Dr.

E. Gtr.

Db.

183

Vln.

Tr. Rec. (frequent fluctuations in pitch)

(pitchless overblowing, note bends and growling)

Cl. *ff*

(pitchless overblowing, note bends and growling)

Alto Sax. *ff*

Tbn. (frequent growls and rumbles) *ff*

(Left arm clusters and increasing repetitions in right hand)

Pno. *ff*

Dr. (full kit) *ff*

(heavy distortion with faster repetitions)

E. Gtr. *ff*

(heavy scratch tone)

Db. *ff*

193

Vln. *fff*

Tr. Rec. *fff*

Cl. *fff*

Alto Sax. *fff*

Tbn. *fff*

Pno. *fff*

Dr. *fff*

E. Gtr. *fff*

Db. *fff*

Detailed description of the musical score: The score is for measures 193, 194, and 195. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. part in measure 193 has a long note with a tremolo effect, marked *fff*. The Tr. Rec. part plays eighth notes in measures 193 and 194, then sixteenth notes in measure 195, marked *fff*. The Cl. part has a long note in measure 193, then rests in 194 and 195, marked *fff*. The Alto Sax. part has a long note in measure 193, then rests in 194 and 195, marked *fff*. The Tbn. part has a long note in measure 193, then rests in 194 and 195, marked *fff*. The Pno. part has eighth notes in measures 193 and 194, then sixteenth notes in measure 195, marked *fff*. The Dr. part has a long note in measure 193, then rests in 194 and 195, marked *fff*. The E. Gtr. part plays eighth notes in measures 193 and 194, then sixteenth notes in measure 195, marked *fff*. The Db. part has a long note in measure 193, then rests in 194 and 195, marked *fff*.